Map of Fun

Karima Baadilla and Marisa Santosa

10 February – 26 February 2023 454 William Street, Perth





Temp acknowledges the traditional custodians of Boorloo, the Whadjuk people of the Noongar nation.

We pay respect to elders past and present, extending this respect to all first nations people.

Map of Fun

This exhibition is a story of friendship -12 years of it.

Similar to songs, poems are words that are composed together and it tells a story.

Our story can be seen as a map - there are a lot of colors, landscapes, travel, music and life.

Straight lines, forms, textures and shapes. All the things that make us who we are and how we get through the past 10 years.

The story of this exhibition is not linear but it's full of different parts of Karima and Marisa and how they get to today!

Want to buy an artwork? Come see the team at the desk! In terms of making payment for your artwork:

- You can make a full payment up front, or
- You can make a 30% deposit and pay the balance upon collection of the work at the end of the exhibition.



Marisa Santosa

Marisa Santosa is a graphic designer and an artist who loves to explore human senses and emotions through her paintings and mark-making.

Most of her collections are her loose interpretations based on a particular lyric in a song. She lives and works in Perth, Western Australia.

@marzland





Karima Baadilla

Karima has exhibited widely across Australia with her works held in a number of private collections both locally and internationally. Her latest achievement is a finalist in the Paddington Art Prize 2022, and the inaugural 2022 Regional Landscape Prize. In 2021 Karima won the Mark Brabham Emerging Artist Award presented as part of the Klytie Pate Ceramics Awards. In 2020 she was a finalist for a number of art prizes including the prestigious Bayside Acquisitive Prize (VIC), The Stanthorpe Art Prize (QLD), Muswellbrook Art Prize (NSW), and Collie Art Prize (WA).

Karima was also the recipient of the Maribyrnong Rapid Grant funded by The City of Maribyrnong (VIC) and The Sidney Myer Grant funded by The Myer Foundation in 2020. Most recently in 2022 Karima launched her first solo exhibition at Footscray Arts Centre (VIC) as a culmination of their residency program 'RESIDENCE' which she was selected as a participant for at the end of 2021.

@hello imkarima

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1. Fll be your sinner in secret Marisa Santosa Enamel Paint, Acrylic, Thread on Canvas 297 x 420mm, 2023 \$850



2. A Series of Unfortunate Almost Marisa Santosa Enamel Paint, Posca, Acrylic, on Canvas 210 x 297mm, 2022 \$385



3. Fools Marisa Santosa Enamel Paint, Posca, Acrylic, on Canvas 297 x 420mm, 2023 \$570



4. Anonimo Marisa Santosa Enamel Paint, Posca, Acrylic, on Canvas 297 x 420mm, 2023 \$570



5. Fo ebba ebba ebba Marisa Santosa Enamel Paint, Posca, Acrylic, on Canvas 297 x 420mm, 2023 \$570





6. Excursion Afternoon
Karima Baadilla
Acrylic on Canvas
Raw oak — Alchemist
200 x 140mm, 2022
\$440



7. Tree Sign
Karima Baadilla
Acrylic on Canvas
Raw oak — Alchemist
200 x 140mm, 2022
\$440



8. Airfare Marisa Santosa Enamel Paint, Posca, Acrylic, on Canvas 210 x 297mm, 2022 \$385



9. I Look Forward to Home Karima Baadilla Oil on Canvas. Tinted oak — Layered Framing 290 x 230mm, 2022 \$440



10. Lucky Yellow Hill
Karima Baadilla
Oil on Canvas
Tinted oak — Layered Framing
290 x 230mm, 2022
\$490



11. Shadow Forest
Karima Baadilla
Oil on Canvas
Tinted oak — Layered Framing
290 x 230mm, 2022
\$490



12. Music Tree Dancing
Karima Baadilla
Oil on Canvas
Tinted oak — Layered Framing
290 x 230mm, 2022
\$490



13. Gate Home
Karima Baadilla
Acrylic on Canvas.
Raw oak — Alchemist
200 x 140mm, 2022
\$440



14. Tree in Sulky
Karima Baadilla
Acrylic on Canvas.
Raw oak — Alchemist
200 x 140mm, 2022
\$440





15. Automatic

Marisa Santosa Enamel Paint, Oil Pastel, Acrylic, on Canvas 420 x 594mm, 2023 \$850

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16. Map of Fun^*

Marisa Santosa and Karima Baadilla Acrylic Yarn, thickness 10mm 1200 mm x 1700mm, 2022 \$1200 * There are five editions of the Map of Fun rug.

Ask us how to order!

Contemporary art in temporary locations <u>@tempgallery.au</u>

